

Clare Louise Roberts

Actor / Singer / Musician / Songwriter

clarelouisemusic@outlook.com

Mandy: <https://actors.mandy.com/uk/actor/profile/clarelouiseroberts>

Website: <https://www.clarelouiseroberts.com>

Location: Glasgow, Scotland

Training: 2012 – 2015 – Cumbria Institute of the Arts: BA (Hons). Drama Performance and Musical Theatre Performance 2:1

2014 – Royal Central School of Speech and Drama: Summer School: Voice Fundamentals: Voice in Performance



Height: 5'0" Weight: 105 lbs/7.5st Build: Petite/Slim Hair: Brown – long Eyes: Dark Brown

Accents: Modern RP, UK Welsh, UK Standard, UK Northern, USA Southern. Role Playing Age: 10 – Mid 20's

THEATRE CREDITS

Year	Type	Production	Role	Company	Director
2022	Theatre	<i>Shakespeare For Breakfast</i>	Perdita/P.I.	C Theatre	Kosi Carter
2019	Pantomime National Tour	<i>Aladdin</i>	Jasmine	TaleGate Theatre Company	James Worthington
2019	Pantomime National Tour	<i>Aladdin</i>	Slave of The Ring	TaleGate Theatre Company	James Worthington
2018	Pantomime National Tour	<i>Sleeping Beauty</i>	Sleeping Beauty	TaleGate Theatre Company	James Worthington
2017 / 2018	Theatre In Education	<i>On My Way</i>	Billie	Pickles Theatre Company	Arnoud Croic and Xavier Hock
2017 / 2018	Theatre In Education	<i>The Four Wishes</i>	Bonnie and Multiple Roles	Pickles Theatre Company	Arnoud Croic and Xavier Hock
2017	Musical	<i>Tea Party Party</i>	Band and Chorus	Tea Party Party	Andre Andreson
2016	Pantomime National Tour	<i>Beauty & The Beast</i>	Belle	TaleGate Theatre Company	James Worthington

FILM CREDITS

Year	Type	Production	Role	Company	Director
2018	Short Film	<i>Hide and Seek</i>	Receptionist	Eden Films	Peadar Sweeney
2015	Online TV Series	<i>Last of the Quantum Time Keepers</i>	Dr. Petrolia Frost	Tolivar Productions	Philip Hewitson

VOICE ACTING CREDITS

Year	Type	Production	Role	Company	Director
2019	Radio -Stirling FM Sketch Comedies	<i>Intergalactic Layabouts</i>	Linda Presspacket	Well Fired Radio	Eden Luke McIntyre

DIGITAL THEATRE LIVESTREAM CREDITS

Year	Type	Production	Role	Company	Director
2020	Musical	<i>Ease Of A Murder</i>	Abigail	Gwendolyn Fitz	Gwendolyn Fitz
2020	Murder Mystery Musical	<i>Murder At Killburn Manor</i>	Bridget and Mel	Gwendolyn Fitz	Gwendolyn Fitz

MUSIC SKILLS

Singing: Soprano, Classical (Grade 5), Belt, Choral singing, Chamber choir, MusicalTheatre, Jazz, Folk, Pop, Harmonies (advanced). Chamber Choir & County Choir member, Competitor in Ukulele Festival of Scotland Rising Stars Competition, Singer-songwriter under Little Strings.

Instruments: Keyboard (intermediate) Ukulele (intermediate) Percussion (basic).

OTHER SKILLS

- Workshop Leader.
- Languages: English (fluent) Welsh (basic) Spanish (conversational),
- Dance: Street Dance & Musical Theatre (basic). Cheerleading (basic).

PRODUCTIONS WHILST TRAINING

Year	Type	Production	Role	Company	Director
2015	Play	<i>Henry V</i>	Boy and Constable	University of Cumbria	Russell Lucas
2014	Play	<i>A Dream Play</i>	Agnes	University of Cumbria	Hannah Drake
2013	Musical	<i>Goblin Market</i>	Clara	University of Cumbria	Catharine Arakline
2013	Play	<i>The Tempest</i>	Alonso	University of Cumbria	Paul Blinkhorn